

# MIDI License 2010 No. 1

♩=92

MIDI検定2級実技試験

## String Ensembles

P. C. =49  
C. C. #7=80  
C. C. #10=80  
C. C. #91=64  
C. C. #93=24

## Brass Section

P. C. =62  
C. C. #10=48  
C. C. #91=64  
C. C. #93=20

## Brightness

P. C. =101  
C. C. #7=100  
C. C. #10=16  
C. C. #91=50

## Atmosphere

P. C. =100  
C. C. #7=100  
C. C. #10=48  
C. C. #91=50

## E. Bass

P. C. =34  
C. C. #7=100  
C. C. #10=64  
C. C. #91=0

## Drums & Percussions

P. C. =1  
C. C. #7=100  
C. C. #10=64  
C. C. #91=50

ff

ff

f

mf

f

Note No. =80 Velocity : 64

Note No. =81 Velocity : 64

Note No. =82 Velocity : 72

4

5

6

p

mf

Note No. =59 Velocity : 96

Musical score for measures 7 and 8. The score is written for a grand piano and includes a rhythmic notation system below the piano part. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The rhythmic notation system below the piano part consists of two staves: the upper staff has a bass clef and the lower staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 9 through 12. The score is written for a grand piano and includes a rhythmic notation system below the piano part. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The rhythmic notation system below the piano part consists of two staves: the upper staff has a bass clef and the lower staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first two staves, there are markings: "C. C. #11=127" followed by a wedge-shaped dynamic marking, "80", and another wedge-shaped dynamic marking followed by "127".