

# MIDI License 2012 No.1

♩ = 118

1ch.EG

CC#0 121  
CC#32 0  
P.C. 27  
CC#7 104  
CC#10 64  
CC#91 60  
CC#93 0

Musical notation for 1ch.EG in 4/4 time. The staff shows a melodic line starting with a forte (*ff*) dynamic. It includes a triplet of eighth notes and a phrase marked "Cho.U&D p.". A performance instruction "一つのノートで入力" (Input with one note) is shown with a pitch-bend (P.B.) range from 0 to -8192. The notation ends with a fermata over a whole note.

2ch.E.Piano

CC#0 121  
CC#32 0  
P.C. 5  
CC#7 100  
CC#10 64  
CC#91 30  
CC#93 70

Musical notation for 2ch.E.Piano in 4/4 time. The piano part consists of chords in the right hand and a bass line in the left hand, both marked with a forte (*ff*) dynamic.

9ch.E.Bass

CC#0 121  
CC#32 0  
P.C. 34  
CC#7 110  
CC#10 64  
CC#91 0  
CC#93 0

Musical notation for 9ch.E.Bass in 4/4 time. The bass line is marked with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes.

10ch.Drums

CC#0 120  
CC#32 0  
P.C. 1  
CC#7 100  
CC#10 64  
CC#91 52  
CC#93 0

Musical notation for 10ch.Drums in 4/4 time. The drum part is represented by 'x' marks on a staff. Specific notes are annotated with their MIDI Note Numbers and Velocities: NoteNo. 46 Vel.96, NoteNo. 49 Vel.96, NoteNo. 42 Vel. 53 ※2, NoteNo. 42 Vel. 96 ※1, NoteNo. 45 Vel.112, NoteNo. 36 Vel.100, NoteNo. 38 Vel.100, and NoteNo. 41 Vel.112.

NoteNo. 38 Vel.100 NoteNo. 41 Vel.112

NoteNo. 46 Vel.96 NoteNo. 49 Vel.96 NoteNo. 42 Vel. 53 ※2 NoteNo. 42 Vel. 96 ※1

Continuation of the 1ch.EG staff, starting at measure 7. It includes a phrase marked "h." and another marked "h. p.". Performance instructions for pitch-bend (P.B.) are shown: P.B. 8191 0, P.B. -8192 -4096 0, P.B. 8191 0, and P.B. -8192 -4096 0.

Continuation of the 2ch.E.Piano staff, showing chordal accompaniment in the right hand and bass line in the left hand.

Continuation of the 9ch.E.Bass staff, showing the bass line.

Continuation of the 10ch.Drums staff, showing the drum pattern. A note is annotated with NoteNo. 47 Vel.112.

※1 各小節の拍頭(例 3:1:000、3:2:000、3:3:000、3:4:000など)は96  
 ※2 各小節の8分裏拍(例 3:1:240、3:2:240、3:3:240、3:4:240など)は53

ティック例は分解能=480bpmで表記