

MIDI License 2012 No.4

♩ = 146

1ch.Organ

CC#0 121
CC#32 0
P.C. 19
CC#7 109
CC#10 64
CC#91 56
CC#93 0



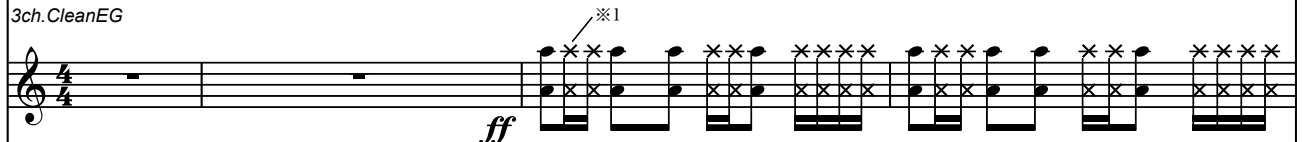
2ch.Dist. Guitar

CC#0 121
CC#32 0
P.C. 31
CC#7 90
CC#10 30
CC#91 40
CC#93 0



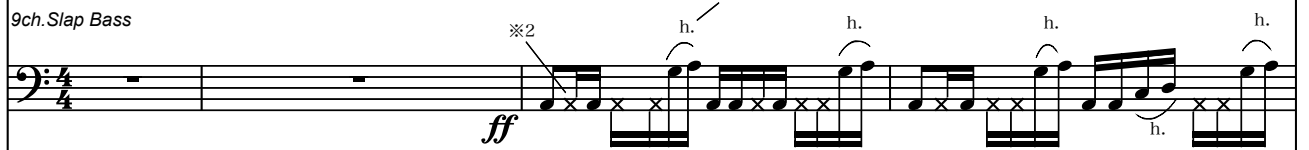
3ch.CleanEG

CC#0 121
CC#32 0
P.C. 28
CC#7 89
CC#10 106
CC#91 35
CC#93 0



9ch.Slap Bass

CC#0 121
CC#32 0
P.C. 37
CC#7 107
CC#10 64
CC#91 0
CC#93 0



10ch.Drums

CC#0 120
CC#32 0
P.C. 17
CC#7 100
CC#10 64
CC#91 60
CC#93 0



NoteNo. 44 Vel. 112

NoteNo. 43 Vel. 112

NoteNo. 41 Vel. 112

NoteNo. 46 Vel. 112



※1 CleanEGパートの×は、ゲートタイムを10ティック(分解能=480bpqn)にして入力して下さい。

※2 Slap Bassパートの×は、ゲートタイムを20ティック(分解能=480bpqn)にして入力して下さい。

※3 Slap Bassパートのh.は、すべてピッチベンド8191を入力して表現し、次の音が始まる前にピッチベンド0を入力して下さい。

First system of musical notation, consisting of five staves. The top staff features a melodic line with a slur and a fingering '9'. The second staff contains a bass line with a slur. The third staff shows a complex rhythmic pattern with many 'x' marks. The fourth staff has a bass line with a slur and a 'h.' marking. The fifth staff contains a bass line with a slur and a 'h.' marking.

Second system of musical notation, consisting of five staves. The top staff features a melodic line with a slur and a fingering '11'. The second staff contains a bass line with a slur. The third staff shows a complex rhythmic pattern with many 'x' marks. The fourth staff has a bass line with a slur and a 'h.' marking. The fifth staff contains a bass line with a slur and a 'h.' marking.