

$\text{♩} = 146$

# MIDI License 2012 No.4

1ch.Organ

CC#0 121  
CC#32 0  
P.C. 19  
CC#7 109  
CC#10 64  
CC#91 56  
CC#93 0

2ch.Dist.Guitar

CC#0 121  
CC#32 0  
P.C. 31  
CC#7 90  
CC#10 30  
CC#91 40  
CC#93 0

3ch.CleanEG

CC#0 121  
CC#32 0  
P.C. 28  
CC#7 89  
CC#10 106  
CC#91 35  
CC#93 0

9ch.Slap Bass

CC#0 121  
CC#32 0  
P.C. 37  
CC#7 107  
CC#10 64  
CC#91 0  
CC#93 0

10ch.Drums

CC#0 120  
CC#32 0  
P.C. 17  
CC#7 100  
CC#10 64  
CC#91 60  
CC#93 0

NoteNo. 38 Vel. 112

NoteNo. 47 Vel. 112

NoteNo. 36 Vel. 100

NoteNo. 49 Vel. 112

NoteNo. 46 Vel. 112

NoteNo. 44 Vel. 112

NoteNo. 41 Vel. 112

NoteNo. 43 Vel. 112

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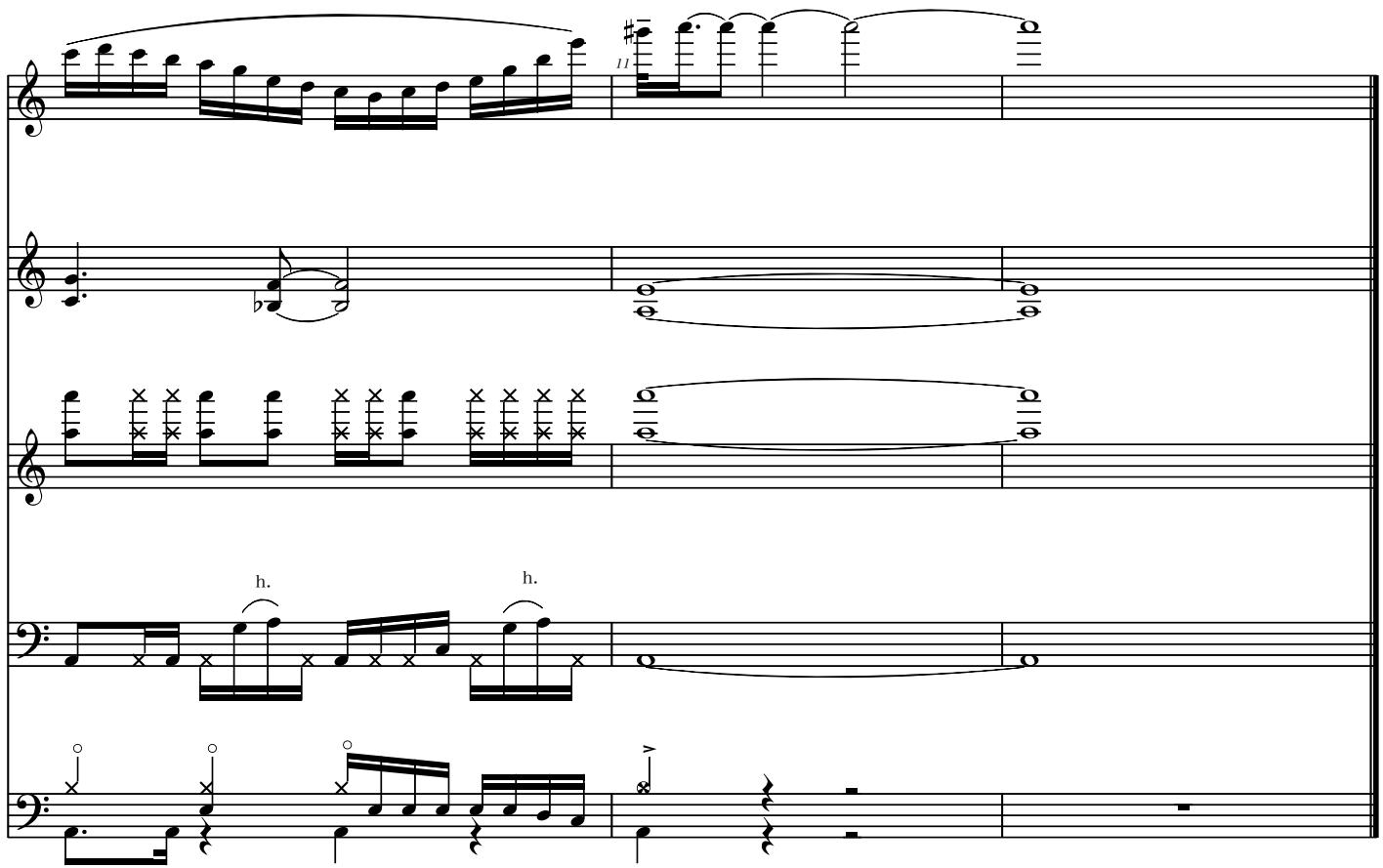
※1 CleanEGパートの×は、ゲートタイムを10ティック(分解能=480bpqn)にして入力して下さい。

※2 Slap Bassパートの×は、ゲートタイムを20ティック(分解能=480bpqn)にして入力して下さい。

※3 Slap Bassパートのh.は、すべてピッチペンド8191を入力して表現し、次の音が始まる前にピッチペンド0を入力して下さい。



Musical score page 1 featuring five staves of music. The top staff uses a treble clef. The second and third staves use a treble clef. The fourth and fifth staves use a bass clef. Measure 9 begins with a melodic line in the upper staves. The bass staff has eighth-note patterns marked 'h.'. The bottom staff has sixteenth-note patterns marked with circles (o) and crosses (x).



Musical score page 2 featuring five staves of music. The top staff uses a treble clef. The second and third staves use a treble clef. The fourth and fifth staves use a bass clef. Measure 11 begins with a melodic line in the upper staves. The bass staff has eighth-note patterns marked 'h.'. The bottom staff has sixteenth-note patterns marked with circles (o) and crosses (x).